

CV Frank Matter

Frank Matter, director and producer, soap factory GmbH, Basel, Switzerland

Born 1964 near Basel, Switzerland. 1983-1992 – lived in Basel and Locarno, Switzerland, working as a journalist, writer and producer for newspapers, radio stations, TV and film productions – 1993-2006 – lived in New York, USA, working as a script writer, film producer, director and sound recordist – 2006-present – living in Basel, Switzerland; founder and owner of soap factory GmbH.

Filmography

«Eddie» by Frank Matter – Fiction, in development – Screenwriter and director
«Hotpot» by various authors – Fiction, in development – Producer
«Becoming vulnerable» by Gregor Brändli and Deneth Piumakshi Wedaarachchige – Documentary, in development – Producer
«Love Stories» by Nicola Bellucci – Documentary, in production – Producer
«Play with the devil» by Olivier Joliat and Matthias Willi – Documentary, in post-production – Producer
«Ruäch» by Andreas Müller and Simon Guy Fässler – Documentary, in post-production – Producer
«Parallel Lives» by Frank Matter – Documentary, 139', 2021 – Writer, Director and Co-Producer
«Ann's Pub» by Thabea Furrer – Short documentary, 26', 2021 – Producer
«Arada» by Jonas Schaffter – Documentary, 83', 2020 – Producer
«Who's afraid of Alice Miller» by Daniel Howald – Documentary, 102', 2020 – Producer
«I'll be your mirror» by Johanna Faust – Documentary, 91', 2019 – Producer
«Ciao Babylon» by Kurt Reinhard and Christoph Schreiber – TV-Documentary, 52', 2017 – Producer
«Amalia e Giancarlo» by Kurt Reinhard and Christoph Schreiber – TV-Documentary, 26', 2017 – Producer
«Thomas Hirschhorn – Gramsci Monument» by Angelo Lüdin – Documentary, 94', 2015 - Producer
«La buena vida» – The Good Life» by Jens Schanze – Documentary, 94', 2015 – Co-Producer
«Grozny Blues» by Nicola Bellucci – Documentary, 104', 2015 – Producer
«From One Day To The Next» by Frank Matter – Documentary, 95', 2013 – Producer, Writer & Director
«In The Garden of Sounds» by Nicola Bellucci – Documentary, 84', 2010 – Producer
«The Definition of Insanity» by Frank Matter & Robert Margolis– Fiction, 82', 2004 – Co-Producer, Co-Director, Writer
«The Beauty of My Island» by Frank Matter – Video, 34', 1999 – Producer, Writer & Director
«Morocco» by Frank Matter – Fiction, 85', 1996 – Producer, Writer & Director
«Hannelore» by Frank Matter and Michael Luisier – Fiction, 48', 1993 – Producer, Writer & Co-Director
«Unzucht» – by Peter Aschwanden, TV-Documentary, 52', TV DRS, 1992 – Co-Writer, Researcher

Awards (Selection):

Two nominations Prix de Soleure 2020 – Postproduction Award Winterthurer Kurzfilmtage 2019 - Robert Geisendörfer Award Germany 2017 - Film Award of the Canton of Baselland 2017; Film Award of the State of Bayern 2016; Nomination for the Swiss Film Awards 2016; Doc Selection 2015 European Film Academy; Nomination for the Prix de Soleure 2014; Film Award of the City of Basel; Nomination for the Prix de Soleure 2013; Prix de Soleure 2010; Best Documentary, Mostra Internacional de Cinema, Sao Paolo; Grand Prix, Taiwan International Documentary Film Festival; Audience Award, Festival dei Popoli, Florence; Special Mention, London Int. Documentary Film Festival; Best documentary, Hai mai visto?, Siena, - Grand Prix of the Jury, Virginia Film Festival, Charlottesville, USA, 2005; Audience Award, Virginia Film Festival, Charlottesville, USA, 2005, Best Film, Newport Beach International Film Festival, USA, 2005; Best Director, Chicago Independent Film Festival, USA, 2005; Special Jury Award, Minneapolis-St. Paul International Film Festival, MN, USA, 2005; Audience Award, Bergamo Film Meeting, Italy, 2005; Best Essay, Festival des Films sur l'Art de Montréal, Canada, 2001; Lagniappe Award, Film Society of New Orleans, 1997.

Contact information

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